Publshed every Tuesday and Friday by SWIFT CHAMP, Editors and Owners.

HASTY JUDGMENT.

I am sorry I said it! Ah, words that I fain would recall! There is good in him, after all!

I called him a fool and a cheat, He inspired contempt in my breast— But why judge a man by his faults— By his worst instead of his best?

Why judge by the dross, when the gold May be seen underneath if we look? Off-hand of the worth of the book?

Alas, to have judged ere I knew! There is much to be placed to his credit,

For he has his good points too! I called him a fool and I said His mouth was a fountain of lies! Too bad to have judged ere the scales Had fallen away from my eyes! There is virtue in each of us still,

Whatever his failings may be-I have heard that the man I despised Has great admiration for me!

Ah, words that I fain would recall! There are marks to be placed to his credit, There is good in him, after all! -S. E. Kiser, in Chicago Times-Herald.

LOUD burst of applause greeted A the famous singer Olympia as she ished the queen's song in the opera "Peau d'ine," at the Gaity theater. The climax of the whole piece was this song of the fairy queen's, who appeared only once during the performance. The part was usually taken by a less accomplished singer, but for this engagement the famous Olympia, who had sung in grand opera over Europe and America, had been secured, as she happened to be in Paris at the time with no other engagement. As usual, when her name appeared on the bill, the house was packed by an enthusias-

In spite of the universal reputation her talent had won for her, Olympia remained simple and good. She had made an enormous fortune, which she devoted entirely to her art, and to charity. Her kindness to struggling young singers and ambitious but unrecognized netors, had made her as famous as her beautiful voice and charming personality.

Of Olympia's origin nothing was known, though there were many stories circulating about her. The one which gained most general credence portrayed her as a great lady who had been drawn irresistibly from a high position to the stage, and, thereupon, disowned by her family. The only certainty felt about her was that her reputation was irreproachable, and that she kept the scores of adorers constantly rotating about her, at a respectful dis-

When the song ended the queen reof the subjects of the play. It was a sumptuous procession which passed before her in gorgeous costume. Each subject, as he passed his queen, stopped, bowed and then mored on to make room for the next. The queen always watched with interest these obscure and awkward subjects of hers, wondering what different feelings, what stifled longings and discouraged ambitions, lay beneath the brilliant clothes. One among the number had excited her interest and her sympathy. He seemed different from the others; his bearing was dignified, his face refined, his manners perfect. Arrived before her, he would sweep her a bow like a grand seigneur, fixing upon her eyes in whose expression she read profound admiration and deep melancholy mingled. That he had suffered some misfortune she felt as sure as that he was worthy of something better than a humble part in a fairy opera.

The mute homage offered her each night touched her inexpressibly, and she longed to do something to help the man, but hesitated to offer. She felt her heart beat faster at his approach in the procession, and grew alarmed at the strength of her own feelings.

To-night, when the play was over. she pointed him out to the manager.

"Who is that man?" she asked. "A poor fellow named Chatelain," replied the manager. "There are hundreds like him, doing this kind of work for three francs a day."

The manager was mistaken. His "poor Chatelain" was in reality a Spanish gentleman named Juan Rodriguez de Penaflor. Born in Madrid, raised in the midst of luxury, he had inherited at his parents' death an enormous fortune. Through bad management and extravagance, this had gradually been reduced, until only a small part remained. This Juan thought to use in the only way he knew as a means of redeeming the whole, at the gaming table, and here he lost all that was left to

His nucle, the only remaining relative, closed his door to the young man left penniless, through his own folly, and Juan had come to Paris, where he tried to make a living by giving lessons happiness thereby .- From the French in Spanish. But pupils were scarce, and after trying many things, he had drifted into the opera chorus, easily obtaining the position on account of a very

to him. wards in a jeweler's window he had no caused him to wish he had been shot safely dishonorable. Chicago Daily rendered audible by resonance. Cin.

heart of pearls, and from the mon ent his eyes fell upon it he had longed to possess it in order to present it to his queen, as a token of his adoration.

He knew he could never tell her of his love, and he longed to lay some visible token at her shrine. In former days he would have thought nothing of purchasing such a trinket-now his happiness depended upon obtaining it. To think of buying it was hopeless-he was making but the barest of livings.

One day the heart was gone from the window, and Juan could see it inside the shop, lying, with many other pieces, on the counter. He stepped inside, where several people stood locking at all sorts of beautiful things being displayed by the jeweler. The heart of pearls was pushed a little away from the others: the people were not looking his way; his hand stole out and slowly moved toward the cherished object. He turned cautiously to make sure he was unobserved, and looked straight into the face of Olympia, the singer, who was standing just behind him.

"How do you do?" she said, pleasantly, but he could not answer. He stood there before her confused, ashamed, unable to speak.

"I saw you and followed you in," sne continued. "I have wanted to speak to you for a very long time. I am sure you can find something better than your present position at the Gaity. If you will take my card to Roberts, the theatrical agent, I am sure he can find you something more suited to you," and she drew a card from her pocketbook gold pencil, and handed it to Juan.

He managed to stammer his thanks. and she left him, without knowing what she had saved him from.

Sleep did not come to Juan that night, He was frozen with horror at the thought of what he had been about to been to his goddess to have presented her such a gift. He arose the next morning feeling that the bitterness of be arranged. his life was too great to bear.

Looking over his morning paper, his | Spanish force, intrenched on San Juan | ment:

"Don Jaime de Penaflor, who died recently at Madrid, has left his entire fortune to his nephew, Juan Rodriguez de ago. Every effort is being made to find and complete than ever before.

The beautiful singer Olympia had tour through Europe, and every seat in line. the house was sold for the opening

When the actress entered her dressing-room at the Gaity the surroundings reminded her of the man Chatelain, in whom she had become so interested when there the year before. She had thought of him often, but had never



IN A JEWELER'S WINDOW.

heard of him after her engagement had expired, and often wondered if he had delivered her card and found a position. On the table lay a large bunch of lilies of the valley, and beside them a small jeweler's box. She opened it and saw, lying on white velvet, a beautiful heart of pearls, of exquisite workmanship. The name on the card was strange to her-"Don Juan de Penafler."

After a last triumphant appearance that evening a card was brought to her bearing the same name.

"I will see him," she said to the boy. When he came she recognized him instantly, and it was her turn to be confused.

"You are not M. Chatelain?" she

said. "No, mademoiselle, I have come to my own again," he replied, simply, "but I have never forgotten your kindness."

"I must thank you for your gifts," said Olympia. "The flowers I will keep, but the pearls I must ask you to take, as I cannot accept them. They are much too precious for a singer who thinks only of her art."

"If Olympia cannot accept them as a singer, can she not do so as the promised wife of Marquis de Penaflor?"

"You honor me too highly," said she, trying to hide her emotion. "Will you give me one day to consider?"

At the close of Olympia's Paris engagement a simple wedding took place at a little suburban chapel covered with ivy. The bride carried lilies of the valley, and her only ornament was a heart of pearls.

The world suffered the loss of a great singer, and two people gained perfect

A Roland for an Oliver.

John Hare celebrated the two hundredth performance of "The Gay Lord fair tenor voice. Proud of his old fam- Quex" by giving a supper at the Garily name, he had changed it for that of rick club, at which some bright speeches were made. Comyns Carr. It was at this time and under these now the head and front of the Lyceum circumstances that he fell in love with management, remarked in the course Olympia. The very hopelessness of his of his speech that dramatic critics passion deepened it, and he worshiped should be shot as they came out of a her as a Greek might have worshiped a theater on the first night of a new goddess. It was through his love that play, but Joseph Knight, a critic of the greatest temptation of his life came distinction, scored a neat hit when he said in reply that, for his part, ne On one of the most frequented boule- often had to witness new plays that ticed an exquisite piece of jewelry-a before he had entered the theater.

HEROES SHAPED IN TOYS.

The Recent War with Spain Is Now Being Reproduced in This Manner.

When Dewey, Shafter, Schley and America.

Much space in the stores is taken ur with miniature infantrymen, cavalry-Red Cross hospitals, ambulance bearers, their rivals' appearance, when the of capture.

told with such emphasis the trend of ceased. It was an unusual feature of American endeavor.

tle fields, has gripped the boys and witnessed upon such an occasion. girls of the country. They still want a few dolls, building blocks, miniature some degree of justice, that the people kitchen and steam engines, but most of of the United States are sometimes pias. They want history-teaching toys, national symbols. Apparent indifferor toys that explain and illustrate the ence in pose and manner when the work of grown-up people.

The parlor battle outfits are elaband wrote an address on it with a little line of skirmishers, in extended or other countries are not so neglectful iment of infantry, in khaki and blue with slouch hats.

Behind the infantry on a hill, are two batteries of field artillery, and on the times thousands, standing uncovered do, and of the profanation it would have flanks are cavalry detachments. Each at the close of an evening concert in figure is separate from the rest, so that a plaza when the American national every imaginable battle formation can air is played by one of our military

Opposed to the American army is the

eyes fell upon the following announce- hill, with some of Alfonso's troops already fleeing from the miniature blockhouses. The toys that are modifications of

those shown in previous years are more Penaflor, who left Spain some years elaborate in detail, more interesting The old reliable train of cars, for in-

stance, now passes through tunnels, over bridges, and stops at a station. just returned to Paris from a successful Along the track is a perfect telegraph The doll houses are marvels. One of

them, a three-story affair of ten rooms, is lighted throughout with genuine electricity. Each apartment has its wee incandescent lights. In the hallway there is a telephone, and upstairs the lady of played. The fact that we are not a the house is preparing to step into a military nation may explain that negporcelain bath tub. The maid is dust- lect, and also the further fact that the ing the parlor, and in the kitchen a savory dinner is being prepared by the chef and his assistant. The educational toys are character-

ized by permanence and practicability. The old style of paper-covered spelling block has given way to a new variety. made of a cement-like composition that

There is a spelling tablet, made in the style of a Chinese counting device. The letters-there being many of each-are on disks that move in a groove, which holds them fast, and which extends around the outer rim of the tablet Extending across the tablet is another groove, into which are slipped the letters needed in spelling the word desired. When it is complete the letters used in it are pushed back to the outer groove, thus making way for others .-Albany Argus.

INDEBTED TO PEACOCK.

Geometrical Figures Suggested by the Spreading of the Bird's Beautiful Train.

It is highly probable that our ancient and honored friend Mr. Euclid discovered his ideas of geometry by inspecting the outspread tail of a strutting peacock. Ancient and honorable as are the problems of Euclid, it is practically certain that the peacock had been on earth many moons before the father of cubes, squares, angles and parallelograms dawned upon the world. This being so, and the tail presenting such a dazzling combination of geometrical figures-indeed, they might be used for the fashioning of a beautiful mosaicit is quite reasonable to suppose the old Greek caught his inspiration from the proud bird.

With such a statement as a beginning for a story, it is well to back it up with evidence. Only the best evidence is admissible, as one knows who has read Mr. Greenleaf on this branch of the law-that is, if the best can be procured. If it cannot cause must be shown that is satisfactory to the judge. In the present case the best evidence is ocular and fortunately it is at hand. Plats and charts play most important parts in jurisprudence. Maps often determine the value of a case made, for geometry and trigonometry determine to the fraction of an inch the boundaries of a

tract of land. Herewith is presented in evidence an exact reproduction of the widespread tail of a peacock. It is apparent to anybody that the contention is based on reason and probability. Gaze at the intricate figures which are formed by the 250 feathers. Pretty nearly everything that Euclid discovered can be traced there. It is unfortunate that the brilliant plumage of this train-the real tail lies under it and supports it when in the natural position-cannot be added to the picture. But he who has acquaintance with any peacock in full plumage may judge for himself just how much the Greek savant was indebted to the handsome train for his train of ideas .- Chicago Chronicle.

Dishonesty Needs Ability.

THE STAR SPANGLED BANNER

Young Soldiers and Sailers Who Set a Fine Example of Reverence for the Flag.

An inspiring incident occurred late-Sampson smashed the army and navy of ly at the football game between the Spain they shaped half the toys of Annapolis and West Point endets on Franklin field in Philadelphia. The Annapolis players had been cheered when they dashed upon the field and men, gunners, cannon, generals, forts they were tumbling about, awaiting battleships, cruisers, torpedo boats, band that had come with the sailor sailors and admirals. On the counter lads began to play "The Star Spangled Dewey is forever taking Manila, and Banner." At once every cadet within San Juan hill is perpetually in process sound of the music, whether sailor or soldier, stood at attention and uncov-In the toy shops of the city, at holi ered, as he was bound to do by reguladay time, the stroller with an observant tion. Every other military man preseye can find written the history of the ent obeyed the instincts of his miliyear that is past and the prophesies of tary training immediately. Then all things to come. And never before have present followed this example and the the children's playthings reflected sc assemblage of nearly 25,000 persons accurately as they do this year the stood in silence and in the attitude story of great deeds accomplished, or of respect until the stirring sounds a great athletic contest and probably The spirit of worship of valorous pat- a more impressive scene was never

The criticism had been made, with all they want rough riders and Olym. lacking in their show of respect for national air is played or sung, or when the national colors are displayed, orate. A typical one has an advance is shown too frequently. People of der. Some are running; others are of the proprieties in this respect as lying down and firing. Behind them, at those of the United States. Traveldouble-quick, comes regiment after reg. ers and newspaper correspondents have made frequent mention of the fact that even in Cuba it is a common sight to witness hundreds, or somebands.

Probably the impression, altogether too general, that this country has no real national air is the cause, to a large extent, of this condition of affairs. "The Star Spangled Banner," however, is officially our national air or national hymn and there should be little excuse for popular ignorance of that fact. Still, how few persons there are, comparatively speaking, who know the words of Key's song! Within recent years the schools of the country have sung them regularly and in many cases daily. As a result, there are few of the rising generations of Americans who do not know the words. Unfortunately, the children are not always taught to stand when they sing this hymn or hear it great majority of the people have not been taught to uncover as the flag is carried by in processions or displayed upon formal occasions.

The incident on Franklin field reminded the American public in a spectacular way of their duty and privilege when "The Star Spangled Banner" is played or sung .- N. Y. Sun.

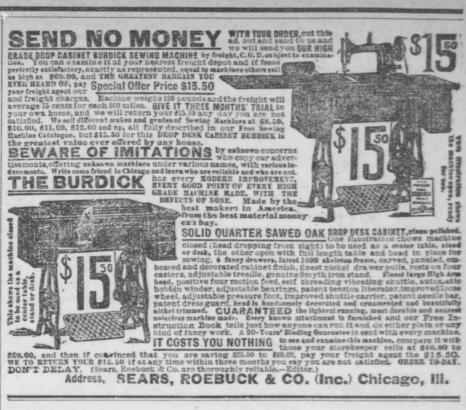
GUESS AT HIS BUSINESS.

All the Loungers in the Hotel Lobby Were Wrong with One Exception.

Among the usual crowd of new arrivals at the counter of one of the big hotels, after the through trains came in the other evening, was a portly gentleman with a smooth-shaven, jovial countenance and a twinkling solitaire in the knot of his cravat. While waiting his turn to register he took off his hat, mopped his forehead and beamed so genially on the whole corridor that everybody in range felt like smiling back. After he had taken his departure toward his room a little knot of guests stand ing near the desk began to swap surmises as to his business. "He's a horseman," said one of the group "and is here to attend the winter races." "I don't think so." said another. "He hasn't the exact cut of a horseman. I think he is ahead of some show." "You're both wrong," said a third, "he is a western stockman down here on a pleasure trip. "Gentlemen," said one of the party who had not yet spoken. "I don't think you exhibit much discernment. Our portly friend is connected in some way with the making of woven wire door mats." "Woven wire door mats?" echoed the others, incredulously. "Yes. He is wearing a very peculiar watch chain which is a duplicate in miniature of a design only used in weaving steel mats. Anyhow, I'll bet the eigars for the crowd that "m right."

The wager was accepted and a polite note was sent upstairs, asking the stranger to settle the bet. In reply he sent back a large business card. with the legend "Woven steel mats" across the center in huge black type. The astute gentleman who guessed right was highly complimented. "It was a wonderful piece of close observation," remarked one of his friends, after the cigars were lit. "Yes, it was fair," admitted the winner, modestly. "I forgot to mention to you fellows, by the way, that the fat gentleman has one of those enormous business cards of his graed in the crown of his hat. When he mopped his forehead I took the liberty of perusing it, and that way have aided me slightly in my subsequent intellectual deductions. Nothing like keeping your eyes open, boys."-N. O. Times-Democrat.

Many birds form their sounds with out opening their bills. The pigeon is a well-known instance of this. Its coo-It requires extraordinary ability to ing can be distinctly heard, although enable any man to be profitably and it does not open its bill. The call is only cippati Enquirer.



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